

RADIO SCRIPT

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CONTINUITY NUMBER #2538

DATE OF BROADCAST OCTOBER 18, 1944

DATE OF RECORDING

DAY WEDNESDAY TIME 5:30 - 5:45 CWT

NETWORK OR STATION BLUE

PRODUCT ADVERTISED WHEATIES

PRODUCTION NOTES:

NAME OF PROGRAM JACK ARMSTRONG, THE ALL-AMERICAN BOY

PROGRAM DESCRIPTION JACK ARMSTRONG AND THE FLYING TIGER

OPEN: Training Rules -- Dramatized --
Homer Norton transcription

CLOSE: "Breakfast of Champions" -- Homer
Norton mention.

CHARACTERS:

REMARKS

JACK
BETTY
BILLY
UNCLE JIM
TIGER JAEGER

COMMERCIAL CHARACTER

KID 1 (15)
KID 2 (15)

JACK ARMSTRONG
WHEATIES
WEDNESDAY, OCTOBER 18, 1944

#2538

OPENING COMMERCIAL

BUSINESS: 1 CROWD CHEER GOING INTO CONCERTED CHEER -- RAH! RAH! RAH!
2 JACK ARMSTRONG!

ANNOUNCER: 3 JACK ARMSTRONG -- THE ALL-AMERICAN BOY!

BUSINESS: 4 THEME

ANNOUNCER: 5 WHEATIES -- "Breakfast of Champions" -- bring you the thrilling
6 adventures of Jack Armstrong, the All-American Boy!

SOUND: 7 SHORT BLAST ON REFEREE'S WHISTLE

ANNOUNCER: 8 (FAKE VOICE) Okay, fellas. That's all the football for today.
9 Squad dismissed!

KID #1: 10 (FADING IN) Boy, Jimmy -- that was sure some workout! After a
11 scrimmage like that I feel like I've been through a wringer.
12 No kiddin' -- I'm really bushed. Just don't seem to have the
13 old drive I had a year ago.

KID #2: 14 Yeah, Bill -- I noticed that. Last season you were hittin' that
15 old line like a General Sherman tank -- practically had the
16 fullback spot cinched. But, gee -- after the way you looked
17 today -- well, I wouldn't want to bet on ya makin' the first
18 team. What in heck's happened to ya anyway?

KID #1: 19 Well, just between you and me, Jimmy, I guess I slipped up a
20 little on my training -- didn't think it'd make much difference.
21 But, after what happened this afternoon, you can take it from me,
22 I'm startin' a regular trainin' schedule right tomorrow morning,
23 and you'll see me on that first team yet!

ANNOUNCER: 1 That's the way to talk, Bill! And I know of plenty of famous
2 football coaches who'll give you the very same advice. For
3 example, I'd like to have you and the rest of our listeners
4 hear the transcribed words of that great American builder of
5 champions, Homer Norton of Texas A and M. Just listen to what
6 coach Norton has to say on the subject of training and you'll
7 see what I mean. Okay, Homer!

NORTON:
(CUT B)

8 "I've seen it happen many times. Young fellows who get an early
9 start on a good training program are usually better prepared to
10 make the grade in football and other sports. I'm all in favor
11 of the three Training Rules of Jack Armstrong. It's a fine
12 training system for up-and-coming young players".

ANNOUNCER: 13 Thanks, Homer Norton and best of luck to you and your great team,
14 the Texas Aggies. Fellows, if you're on the lookout for a better
15 system of training -- a tested program for getting into really
16 top-notch physical condition -- you just can't beat those three
17 famous Training Rules of Jack Armstrong. Let me give 'em to
18 you now, so you can get started right tomorrow morning. First:
19 get lots of fresh air, sleep and exercise. Second: use plenty
20 of soap and water. And third, see that you get three well-
21 balanced meals every day -- starting off that all-important first
22 meal with a big bowlful of WHEATIES, "Breakfast of Champions".
23 Yes, when you give milk, fruit and WHEATIES the place of honor
24 at your training table, you're starting your breakfast the
24 Champion way. What's more, you're keeping company with some
25 of the most famous sports figures in the world -- men like coach

(Cont'd)

ANNOUNCER: 1 Norton of Texas A and M and many more. So make up your mind
(CONT'D) 2 that you're going to train like a champion and eat like a
3 champion. Tomorrow morning, swing over to Jack Armstrong's
4 three famous Training Rules and that all-time, All-American
5 training dish -- milk, fruit and WHEATIES -- "Breakfast of
6 Champions".

LEAD-IN

ANNOUNCER: 1 And now, Jack Armstrong, the All-American Boy!

SOUND: 2 THE ROAR OF A BIG MOTOR BOAT. SIRENS OFF MIKE:

ANNOUNCER: 3 Fleeing the fire started by Diamond John Drummond, Jack
4 Armstrong and his companions sought safety by swimming under
5 the docks until they got out of reach of the flames. Coming
6 into the open harbor, they have just been picked up by a
7 powerful motor boat driven by the Nazi, Tiger Jaeger. Diamond
8 John Drummond started that fire when he found that he could not
9 force Uncle Jim into agreeing to reveal to him secretly the
10 location of any oil deposits they might discover on their
11 expedition into the Australian bush in search of the Land of
12 the Fire Queen. The oil gambler intended to prevent Uncle Jim
13 from carrying on the expedition. Fortunately, Jack and his
14 companions were able to rescue Uncle Jim from the room in which
15 Drummond exploded a fire bomb. But they were only able to
16 escape with their lives by hurrying down a secret passage that
17 led under the docks. There, following the tide, with some
18 difficulty they swam out into the harbor. They were nearly
19 run down by passing tugs and motor boats in the thick pall of
20 smoke that hangs over the harbor, until the motor boat of Tiger
21 Jaeger finally took them on board. Listen:

SOUND: 1 MOTOR BOAT SOUNDS. SIRENS OFF MIKE BACK OF:

JACK: 2 It was swell of you to pick us up, Jaeger.

BILLY: 3 I'll say. And in such a pippin of a motor boat. I'll bet it
4 can travel.

JAEGER: 5 Oh sure. It can travel very fast -- faster than the police
6 boats around here. That is what is most important just now.

UNCLE JIM: 7 Well, don't let us take you out of your way. You can put us
8 ashore almost anywhere after you run out of this smoke.

JAEGER: 9 The smoke is bad. It hangs low over the whole harbor.

BILLY: 10 It's doggoned bad. We're liable to plough into something.

BETTY: 11 That's what I was thinking. Aren't you going awfully fast?

JAEGER: 12 Look. You are not frightened, are you? Like I said, I like
13 speed. Sometimes they call me Flying Tiger Jaeger.

UNCLE JIM: 14 Yes. I remember you. In the last war you became a German ace
15 of some importance - Captain Jaeger, I think.

JAEGER: 16 Ja. I am glad you remember me. You will know I am somebody then.

UNCLE JIM: 17 Yes. You had quite a reputation. You are traveling very fast
18 through this smoke, don't you think?

BETTY: 19 There are boats all around us. You're likely to crash into
20 some of them.

BILLY: 21 And believe me, if you do, this boat will fold up like an
22 accordion.

JAEGER: 1 Please. There is nothing to worry about. I know how to drive
 2 this motor boat safely. If-- Hah. Himmel!

SOUND: 3 WHOOPING OF SIRENS BACK OF:

BETTY: 4 There. Look out! Oh mercy,--

BILLY: 5 Hey. He's coming through the fog! It's a tug.

JACK: 6 Watch it! Watch it! Hard aport there. You'll crash.

JAEGER: 7 Hah. The fool! (CALLING) Look out, you! Out of my way!

BETTY: 8 He can't hear you. Hard over there --

JAEGER: 9 Hold your mouth, you. I won't hit him. Hah. Hard over. See
 10 there now? We are safe.

BETTY: 11 Mercy, that was a close call.

BILLY: 12 Oh boy! We missed him. But not by so very much.

JACK: 13 That was a mighty narrow escape, Jaeger. If I were you, I'd
 14 throttle down in this smoke.

JAEGER: 15 Hah. A little thing like that - it just adds excitement to the
 16 trip.

UNCLE JIM: 17 We came very close to disaster. It could have been the finish
 18 of all of us.

BILLY: 19 It sure scared me.

JAEGER: 20 Bah! You are too easily scared - you Americans!

JACK: 1 Well, we don't believe in taking stupid chances. If you plan
 2 to tear through this smoke at high speed, I wish you'd find
 3 some place to put us ashore.

UNCLE JIM: 4 Or if you're really in so much of a hurry, perhaps you would
 5 not mind transferring us to some other boat.

JAEGER: 6 Well now, of course. I would like to oblige you, Colonel. But
 7 you see, this smoke -- it is providential. I am running
 8 away from the police.

JACK: 9 That's just what I suspected. You and Diamond John Drummond.

JAEGER: 10 That swine! I hope you do not compare me with such a dumb head.

JACK: 11 Well, you both have something in common. You're both trying to
 12 get away from the police.

BILLY: 13 Yeah. You may not realize it, but Diamond John started this
 14 fire so he could make a get-away too.

JAEGER: 15 So? Then for once, I am in debt to that fool. It helps me
 16 get away, too.

UNCLE JIM: 17 See here, Jaeger. I'm not interested in your involvement with
 18 the police. Also, we are likely to be an encumbrance to you if
 19 you are trying to get away, so kindly set us ashore as soon as
 20 possible.

JAEGER: 21 As soon as possible? But I warn you, that may be a long time,
 22 Colonel.

JACK: 23 What do you mean by that?

JAEGER: 1 Well, outside the harbor I have a cabin cruiser. It is where
2 I am headed for now. I think you will have to come on board
3 that cruiser with me and spend quite a while as my guests.

BILLY: 4 Oh boy. A cabin cruiser.

BETTY: 5 Now wait a minute. That sounds as if you were going to force
6 us to take a cruise with you.

JACK: 7 That's right, and if you think you can get away with anything
8 like that, you're mighty mistaken.

JAEGER: 9 I don'tt like the way you say that, Jack Armstrong.

JACK: 10 And I don't like the high handed way you're trying to shanghai
11 us on board your cabin cruiser. Look here. There are four
12 of us and only one of you. Maybe you were a German ace, but if
13 you don't make up your mind to put us ashore pretty soon,
14 something is liable to happen.

JAEGER: 15 (LAUGHS UNPLEASANTLY) Ja? Well, look. Are you threatening me?
16 Because if you are, I suggest you look behind you.

JACK: 17 Eh? What do you mean?

BETTY: 18 Oh good grief. Turn around, Jack. Look back there in the
19 far end of the cockpit.

BILLY: 20 What do you know? A couple of frozen-faced guys. With tommy-
21 guns.

JACK: 22 Well, I'll be hanged. You've had us covered all the time.

JAEGER: 1 Of course. You don't think I am so dumb I would take chances.
2 Ja. You are covered. So now what are you going to do except
3 to come with me on the cabin cruiser?

UNCLE JIM: 4 We were certainly unfortunate to fall into your hands.

JAEGER: 5 Well now, that I do not know. But I cannot discuss it until
6 I get clear of the harbor. We are out of the smoke now.

BETTY: 7 Thank goodness for that. It looks to me as if you were headed
8 out to sea.

JAEGER: 9 Of course. Off there we make contact with my cruiser. I will
10 have to run a little way down the coast. We are nearly clear
11 now. Perhaps you do not mind if we step up the speed again?

BILLY: 12 Sure. Go ahead. Let's see what this thing can do.

BETTY: 13 Billy. Please mind your own business. I mean, there are plenty
14 of reefs around here we could pile up on.

JAEGER: 15 I do not pile you up on any reef. In fact, I take good care of
16 you because, like I said before - I think we are going to do
17 business together.

JACK: 18 You did say something like that before.

BETTY: 19 Yes, you did. Exactly what do you mean, Mr. Jaeger?

JAEGER: 20 Listen, Fraulein, this is business I discuss with the men - not
21 with you.

BILLY: 22 Now wait a minute, Jaeger. You can't brush Betty off that way.

BETTY: 1 I'll say you can't. I'm not one of your Nazi women.

JACK: 2 That's right. Betty is as much concerned in our plans as any
3 one of us.

JAEGER: 4 Ja? Well, if that is the way you want it, all right. But to
5 me, that is stupid. Women, they don't count.

BETTY: 6 They do where we come from.

UNCLE JIM: 7 Well, to get back to where we started. You said you have some
8 idea that we might be able to do business together.

JAEGER: 9 Ja. I think so, Colonel. Look once. You and Jack Armstrong
10 are brought to Australia, first to translate some message
11 sticks that come from the aborigines. Nicht wahr?

UNCLE JIM: 12 Yes. That's right. We came here at the request of Dr.
13 Courtland -- and the Australian Government.

JAEGER: 14 Ja. I read that in the papers. But you do not find the
15 message sticks you expect to translate. No?

JACK: 16 We didn't find them because some one stole them.

BETTY: 17 And nearly killed poor Dr. Courtland trying to get them.

JAEGER: 18 Ja? I read that in the papers, too. It is regrettable that the
19 old man is in the hospital. But I am afraid it could not be
20 helped.

BILLY: 21 You seem to know a lot about those message sticks and what
22 happened to Dr. Courtland. You really are the one who stole
23 them, aren't you?

JAEGER: 1 Who? Me? Ach,nein. I do not steal them. It is two of my
2 men. They get the message sticks. But they bungle the job. It
3 is regrettable.

BETTY: 4 Yes. You sound all broken down about what happened to Dr.
5 Courtland.

JAEGER: 6 Broken down? Well, no. Not exactly. But I do not like any
7 job bungled.

UNCLE JIM: 8 Hum-m-m. Diamond John Drummond said that he thought you had
9 stolen the message sticks.

JAEGER: 10 Oh, Drummond - that fool. You speak about him before. You
11 have seen him, eh? I hope you are not so stupid as to do
12 business with him, because I will treat you much better.
13 Besides, some day I will have Drummond killed. He gets in my
14 way too often on these oil deals.

JACK: 15 Well now listen, Jaeger. Drummond isn't any child, either.
16 You'd better not get in his way. I think he's the kind who
17 shoots first and asks questions afterward.

JAEGER: 18 Ja. But he is not such a man like a Nazi. Now wait. You
19 tell me. Already have you made an agreement with this Diamond
20 John imbecile?

UNCLE JIM: 21 That is none of your business, Jaeger. But for your peace of
22 mind, I'll tell you that we have not made any deals with
23 anybody.

JAEGER: 1 So. Well, good. That is fine, because I can do better by you
2 than anybody. Besides, I have the message sticks, and they are
3 most important. Nicht Wahr?

JACK: 4 Well, that all depends.

JAEGER: 5 What you mean, depends? Look. Don't they give information
6 about a Lake of Fire somewhere in the Australian bush? Oh, but
7 I guess you don't know. You have never seen the message sticks.
8 Ja?

BETTY: 9 Why, that's right. You stole them before we had a chance to
10 see them.

BILLY: 11 Yeah, but we found ---

BETTY: 12 Billy. Keep still.

BILLY: 13 Eh? Oh -- ah --

JAEGER: 14 Look here. What did you found? A translation of the message
15 maybe?

UNCLE JIM: 16 Why I guess Billy was going to mention that we found some of
17 Dr. Courtland's notes on the translation of those sticks.

JAEGER: 18 Hah. So you find them? Those fools I sent there -- they
19 missed the notes. And I told them to get everything. But look.
20 The sticks - they tell about a Lake of Fire, that might be
21 petroleum, Ja?

JACK: 1 That's right. Those sticks tell about a Lake of Fire somewhere
2 in Central Australia. In the land of the Fire Queen. But look
3 here. What good are those sticks going to do you.

BETTY: 4 That's right. You don't know how to translate them. They
5 won't give you any directions.

JAEGER: 6 Look. Will you please keep your mouth out of this?

BETTY: 7 I certainly will not. I'll talk when I please.

BILLY: 8 Sure she will. And you can't do anything about it.

JAEGER: 9 Now see here. You don't get so fresh either. But you are
10 right - I cannot translate the message.

BILLY: 11 Well, what good did it do you to steal those message sticks
12 then?

JACK: 13 Perhaps you have some foolish idea that Uncle Jim will translate
14 them for you.

JAEGER: 15 Look. I said we are going to do business together.

UNCLE JIM: 16 Oh, I understand. Well, you can wipe any ideas you may have of
17 that sort out of your mind. I won't translate them for you.

JAEGER: 18 Now wait, Colonel. Don't be foolish and make up your mind
19 too soon. I will pay you well.

UNCLE JIM: 20 Nothing you could pay me would induce me to translate those
21 message sticks for anyone but Dr. Courtland and the Australian
22 Government.

JAEGER: 1 Listen. I don't expect you are such a fool. There is a
 2 fortune in it. I am associated with very rich peoples in
 3 Japan and in Germany.

JACK: 4 Sure. In enemy countries.

JAEGER: 5 Bah. What of it? Money is money, no matter where you get it
 6 from. Ja?

BETTY: 7 That may be a Nazi idea, but it isn't ours.

BILLY: 8 No sir. Money isn't that important to us.

JAEGER: 9 Well look. It will not be hard to get a translation. Any
 10 aborigine from the bush could translate it.

UNCLE JIM: 11 Why, certainly. It will be very simple for you to get a
 12 translation. Any native who can read a message stick will do
 13 that for you.

JAEGER: 14 Ja. But you are an expert you and Dr. Courtland. I
 15 understand only experts can give an accurate translation of a
 16 message stick. Why is this, Colonel?

UNCLE JIM: 17 For the simple reason that you are dealing with a primitive
 18 language. The same word may mean as many as ten different
 19 things to ten different natives. Only experts can give
 20 reasonably accurate translations.

JACK: 21 That's right. And even experts are never sure. That's why
 22 Dr. Courtland sent for Uncle Jim.

JAEGER: 23 Ja? Ich Versteh.

BETTY: 1 So you see where you're at. You haven't a ghost of a chance
2 of learning the message of those sticks you stole. They're
3 not going to do you a bit of good.

JAEGER: 4 Well, I do not give up hope. Colonel, knowledge of the
5 existence of petroleum deposits in the bush country of
6 Australia - that would be worth millions of dollars to me.

BETTY: 7 And your Jap and Nazi associates.

JAEGER: 8 Hold your tongue, you! Ja, Colonel. We can arrange a very
9 profitable deal.

UNCLE JIM: 10 The same knowledge would be just as valuable to Diamond John
11 Drummond. In fact, he wanted to make a deal with me, too.

JAEGER: 12 You don't sign up with him, I hope.

UNCLE JIM: 13 No. And I'm not signing up with you or anybody else, and
14 that's final.

JAEGER: 15 Look. Don't say that. Maybe you change your mind later, because
16 if I got the message sticks, I don't think you can^{go}/on the
17 expedition to the bush country anyhow - unless of course, Dr.
18 Courtland's notes are very complete.

JACK: 19 They are very complete. Dr. Courtland is a very clever man.

BILLY: 20 That's right. We don't need your old message sticks at all.

JAEGER: 21 Is this true, Colonel? You mean, you do not need the message
22 sticks to find the Lake of Fire, and the Land of the Fire Queen?

UNCLE JIM: 1 Yes. It is quite true. We have all the information we need
2 to start on our expedition tomorrow if we want to.

JAEGER: 3 (CRAFTILY) Ah-ha. So. Well then, it is doubly fortunate
4 that I find you in the water today - and rescue you. Ja!

BETTY: 5 What do you mean by that?

BILLY: 6 Yeah. You sound as if you thought you could prevent us from
7 starting on that expedition.

JAEGER: 8 That is exactly what I have in mind. No, my friends, you do
9 not start on the expedition into the Australian bush to find
10 the Land of the Fire Queen. You are my prisoners, and you will
11 remain my prisoners until I, myself, have located the Lake of
12 Fire.

BETTY: 13 You can't get away with that, Mister Tiger Jaeger, and don't
14 you think you can.

BILLY: 15 I'll tell the world you can't. They have a police department
16 in Brisbane.

JAEGER: 17 (LAUGHING) Police department! Look, already I have stolen the
18 message sticks under the very nose of the police and make my
19 get-away. Bah! What do I care for the police? Anyhow, how
20 you think the police will find out you are my prisoners?

JACK: 21 Listen. If we are missing very long, they'll begin looking
22 for us.

JAEGER: 1 So what, my friend? The last time anyone hears from you, you
2 are in the water. Maybe you have drowned. So they drag the
3 harbor for you --

BILLY: 4 Sa-ay, that's right. The police haven't the slightest idea what
5 might have become of us, Jack.

BETTY: 6 It's perfectly true, Uncle Jim. It looks to me as if we're in
7 the hands of this -- this Tiger Jaeger.

JAEGER: 8 Well now, good. I am glad you recognize that I am the master of
9 the situation. But do not worry. You will be comfortable and
10 happy.

UNCLE JIM: 11 Where do you plan to take us?

JAEGER: 12 Well, first to the cruiser. There -- you can see her now. She
13 comes out from behind that island over there... See?

BILLY: 14 Sa-ay, quite a boat. She looks doggoned comfortable.

JAEGER: 15 Oh, very comfortable. And on her I take you to a secret base.
16 Oh you will be well taken care of - maybe so well taken care of
17 that you will change your mind and do business with me. So.
18 Say, look -- Was iss loose on the cruiser?

JACK: 19 They're signalling you.

JAEGER: 20 Ja. I see. Was iss--Wait now. Don't bother me. There is
21 something they signal about reefs. I will throttle down.

SOUND: 22 THROTTLE DOWN ON MOTOR BACK OFF:

JACK: 1 (SOTTO VOCE) Listen - Uncle Jim, Billy. Come on. Let's work
2 our way aft. I've got an idea.

BETTY: 3 (SOTTO VOCE) You mean back by those guys with the tommy-guns?

JACK: 4 (SOTTO VOCE) Yes. They aren't paying much attention to us.
5 They're watching the cruiser.

BILLY: 6 Hey. I get you. Maybe we can jump them.

JACK: 7 Right, Billy.

BETTY: 8 Oh but it would be risky.

UNCLE JIM: 9 It may be very risky --

JACK: 10 Well, but if we see a chance, let's take it. We're in a spot
11 if this guy gets us on board his cruiser.

BILLY: 12 O.K. I'm with you.

UNCLE JIM: 13 Hum-m-m-m. Maybe you're right, Jack. Those fellows aren't
14 very wide awake, either.

JACK: 15 That's what I mean. Their attention is on that cruiser.
16 Listen. Betty and I will tackle the one nearest us. Billy,
17 you and Uncle Jim jump that other fellow. Get their tommy-guns
18 first.

BETTY: 19 Some of us are going to get hurt.

JACK: 20 We've got to take that chance. Sa-ay. This looks like our
21 opportunity right now. Quick! Betty. Grab that tommy-gun!

SOUND: 22 BEGIN VIOLENT STRUGGLE BACK OF:

BETTY: 1 O.K. I've got it. Oh, Jack! Jack! He's strong.

JACK: 2 Hang on. I've got him by the throat. I'll fix you.

BILLY: 3 Uncle Jim! Quick! I've got this guy.

SOUND: 4 RATTLE OF TOMMY -GUN. SHOTS:

UNCLE JIM: 5 Watch it, Billy. He'll kill you.

BILLY: 6 Oh no he won't. Those bullets are going up in the air.

JACK: 7 Disarm him if you can. You, too, Betty. Get the guns.

BETTY: 8 If I can break his grip.

UNCLE JIM: 9 For goodness sakes, don't get in front of the muzzle of that
10 gun.

JACK: 11 If you do, you'll get your head blown off.

BILLY: 12 No, you don't, you! Let go of that tommy-gun. Oh, hang on
13 to him, Uncle Jim. Gee whiz!

UNCLE JIM: 14 This fellow's a regular snake.

BILLY: 15 He'll get away if you don't watch out.

BETTY: 16 Oh Jack. Jack. Can't you do something with this one?

JACK: 17 Get that tommy-gun away from him. Twist. Break his grip.

BETTY: 18 I'm trying to. Oh but he's tough. Let go, you! Let go ---
19 I'd bite his knuckles only I'm afraid of getting poisoned.

BILLY: 1 Hey. Hey. I'm getting it. Let go you. Hah. Look. I've got
2 it. Now, you dog! Oh, what are you going to do, Uncle Jim?

UNCLE JIM: 3 I'm going to throw this one overboard. Here you go.

BILLY: 4 Oh boy. That's it. Up over your head. Wow ----

SOUND: 5 SPLASH, IF YOU CAN HEAR IT ABOVE MOTOR:

UNCLE JIM: 6 Over the rail, you! There he goes.

BILLY: 7 Boy, did he go under. Hasn't come up yet. Oh wait. There he
8 is. In the wake.

UNCLE JIM: 9 Never mind him. Let's finish that one Jack and Betty have.
10 O.K. Jack.

BETTY: 11 We're getting him. We're going to disarm him. Hah --- There
12 I've got it. Now, Jack. Overboard with him.

JACK: 13 You bet. Overboard.

BILLY: 14 Whee-e-e-e. Did you toss him! Wow, he hasn't come up yet.

JACK: 15 Where's thattommy-gun, Betty.

BETTY: 16 Here, Jack.

JACK: 17 O.K. Give it to me. We'll fix Mr. Jaeger now. Hey, you, put
18 up your hands or ----

JAEGER: 19 Wait. Don't shoot. Don't shoot. I surrender.

JACK: 20 I thought you would. Well, get away from that wheel and --

JAEGER: 1 Bah. You fools! You think you can trap me. Hah ---

BETTY: 2 Oh Jack. There he goes. He's jumping overboard.

SOUND: 3 STEP UP MOTOR SWIFTLY BACK OF:

BILLY: 4 Let him have it, Jack. Shoot!

JACK: 5 No. Wait. He has abandoned the wheel. Grab it, someone. Grab
6 it. He threw the motor into high, too.

UNCLE JIM: 7 Thunder, yes. This boat is out of control. Running wild.
8 Look out --

BETTY: 9 And it's among the reefs. We'll be wrecked. That wheel, Jack.
10 Hurry --

UNCLE JIM: 11 Grab it, Jack. Grab it. Throw it hard over or we'll pile
12 up on that reef.

SOUND: 13 ROAR OF MOTOR UP AND OUT:

LEAD-OUT

ANNOUNCER: 1 Well, Mr. Tiger Jaeger and his two minions quit mighty
2 suddenly when Jack Armstrong got the best of them. But
3 meanwhile, the power boat is running wild among the reefs. If
4 it should pile up, Jack and his companions may be battling
5 sharks and trying desperately to keep from being recaptured
6 by Tiger Jaeger. Be sure, all of you, to listen in tomorrow to
7 the next exciting episode of Jack Armstrong and the Flying Tiger.

JACK ARMSTRONG

WHEATIES

WEDNESDAY, OCTOBER 18, 1944

#2538

CLOSING COMMERCIAL

ANNOUNCER: 1 Now -- Homer Norton, one of the greatest football coaches in
2 America today, helps himself to WHEATIES three or four times a
3 week. But, Coach Norton's WHEATIES-eating doesn't stop there --
4 no sir! He says he enjoys those famous toasted flakes at
5 other times of the day, too. So, why not take a tip from this
6 "builder of Champions" and have your WHEATIES whenever you feel
7 like it. Just remember -- any time's the right time for milk,
8 fruit and WHEATIES, "Breakfast of Champions".

BUSINESS: 9 THEME

ANNOUNCER: 10 This is Franklyn MacCormack saying good-bye for General Mills,
11 makers of WHEATIES -- "Breakfast of Champions" -- who invite
12 you to listen tomorrow to another episode of Jack Armstrong
13 the All-American Boy!